



# HAWAIIAN HOME LANDS

HAWAIIAN HOMES COMMISSION  
DEPARTMENT OF HAWAIIAN HOME LANDS

Malama Cultural Park  
Special Area Plan

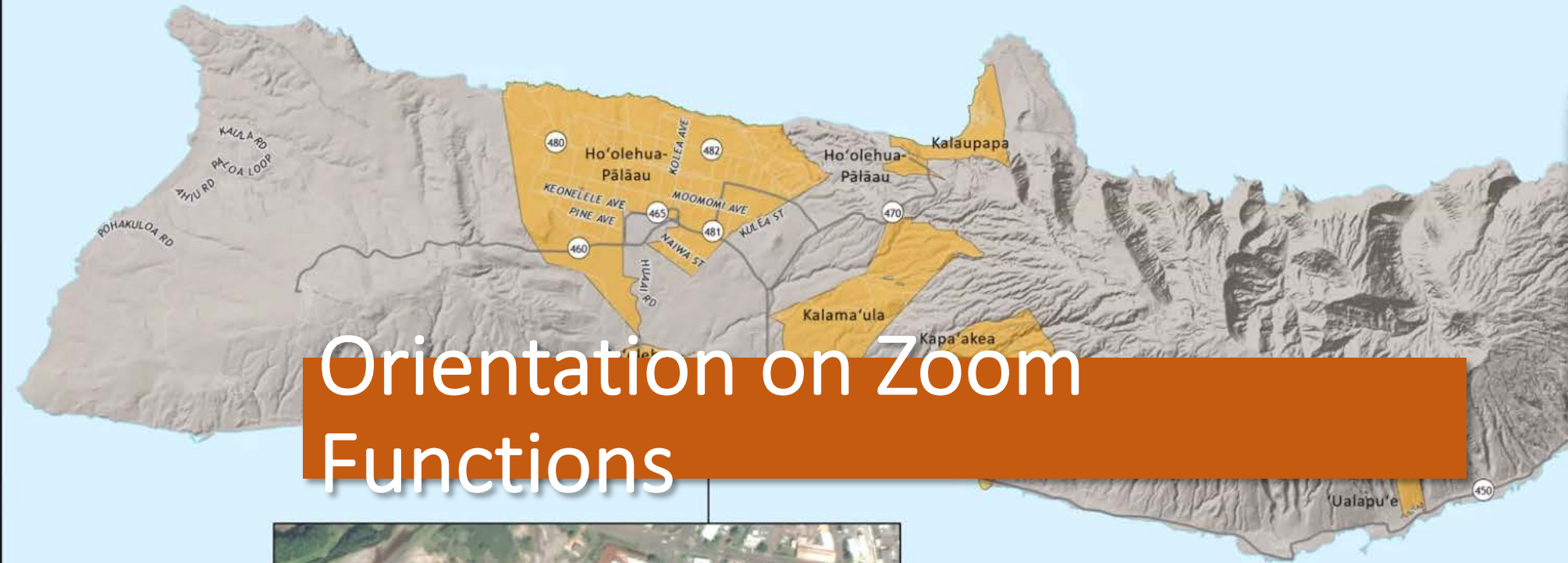
Beneficiary Consultation Meeting #1

**Two Meeting Opportunities:**  
**October 12, 2020**  
**10:30 – 12:00 pm**  
**Or**  
**October 13, 2020**  
**6:30 – 8:00 pm**



Prince Jonah  
Kūhiō  
Kalanianaʻole  
(1871–1922)

# Zoom Orientation



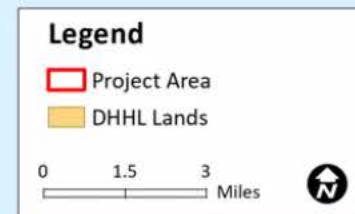
# Orientation on Zoom Functions



Janice Jensen



Cody Winchester



Source: U.S. Census Bureau, 2016



Mute



Stop Video



Security



Participants



Polls



Chat



Share Screen



Record



Breakout Rooms



Reactions

End



# How to use the “Raise Hand” function

*display*

*Raise/Lower Hand button*

Participants (2)

- Cody Winchester (Me)
- Janice Jensen (Host)

Invite Mute Me Lower Hand

Legend

- Project Area
- DHL Lands

0 1.5 3 Miles

Source: U.S. Census Bureau, 2016

# Agenda

## Part 1: Informational Presentation

## Part 2: Small Group Discussion

Introduce	The Malama Cultural Park project and the project team
Share	The purpose and scope of the Malama Cultural Park project
Define	The goals, process, and expectations for the Special Area Plan
Reflect	On our understanding of the Malama Cultural Park 'āina and past planning efforts
Initiate	A conversation about where we go from here
Evaluate	Strategies, challenges, needs, and concerns
Identify	How you prefer to participate in the planning process





HAWAIIAN HOME LANDS  
HAWAIIAN HOMES COMMISSION  
DEPARTMENT OF HAWAIIAN HOME LANDS

## Mission

The Department of Hawaiian Home Land's mission is to manage the Hawaiian Home Lands trust effectively and to develop and deliver lands to native Hawaiians. We will partner with others towards developing self-sufficient and healthy communities.

# DHHL Project Team

## **Planning Office:**

- ❖ Andrew Choy, Acting Planning Manager
- ❖ Pearlyn Fukuba, Project Manager
- ❖ Gigi Ong Cairel, Grants Specialist

## **Land Management Division:**

- ❖ Shelly Carreira, Land Agent

## **Maui District Operations Office:**

- ❖ Mona Kapaku, Branch Chief



# Who Are We & Why Are We Here?

G70 is a locally owned business that has been doing architecture, planning, civil engineering, and interior design in Hawai'i and the Pacific for nearly 50 years.

G70 has supported DHHL in its efforts on the Moloka'i Island Plan, the Kanakaloloa Cemetery Pavilion, the Ho'olehua Veterans Center, and various water infrastructure projects on Moloka'i.

We are also assisting other clients on island including Ka 'Ohana o Kalaupapa with the Kalaupapa Memorial Project and support for the Moloka'i Fire Department.

# G70 Project Team

## Planning Team:

- ❖ Kawika McKeague, Planning Principal, *Facilitator*
- ❖ Cody Winchester, Planner, *Facilitator*
- ❖ Janice Jensen, Community Outreach Specialist, *Moderator*
- ❖ Kira Ramos, Planning Intern, *Note Recorder*

## Engineering Team:

- ❖ Ryan Char, Civil Engineering Principal, *Technical Support*
- ❖ Kai Akiona-Ferriman, Civil Engineer, *Technical Support*

# Who Are We & Why Are We Here?

- ❖ Our role is to listen to YOU
- ❖ The DHHL beneficiaries and park users will lead this planning process
  - ❖ G70 will assist DHHL to facilitate this planning process

# How to Share Your Input

## During Meeting

Type into the “Chat” box

Use “Raise Hand” to ask questions  
or share your mana‘o

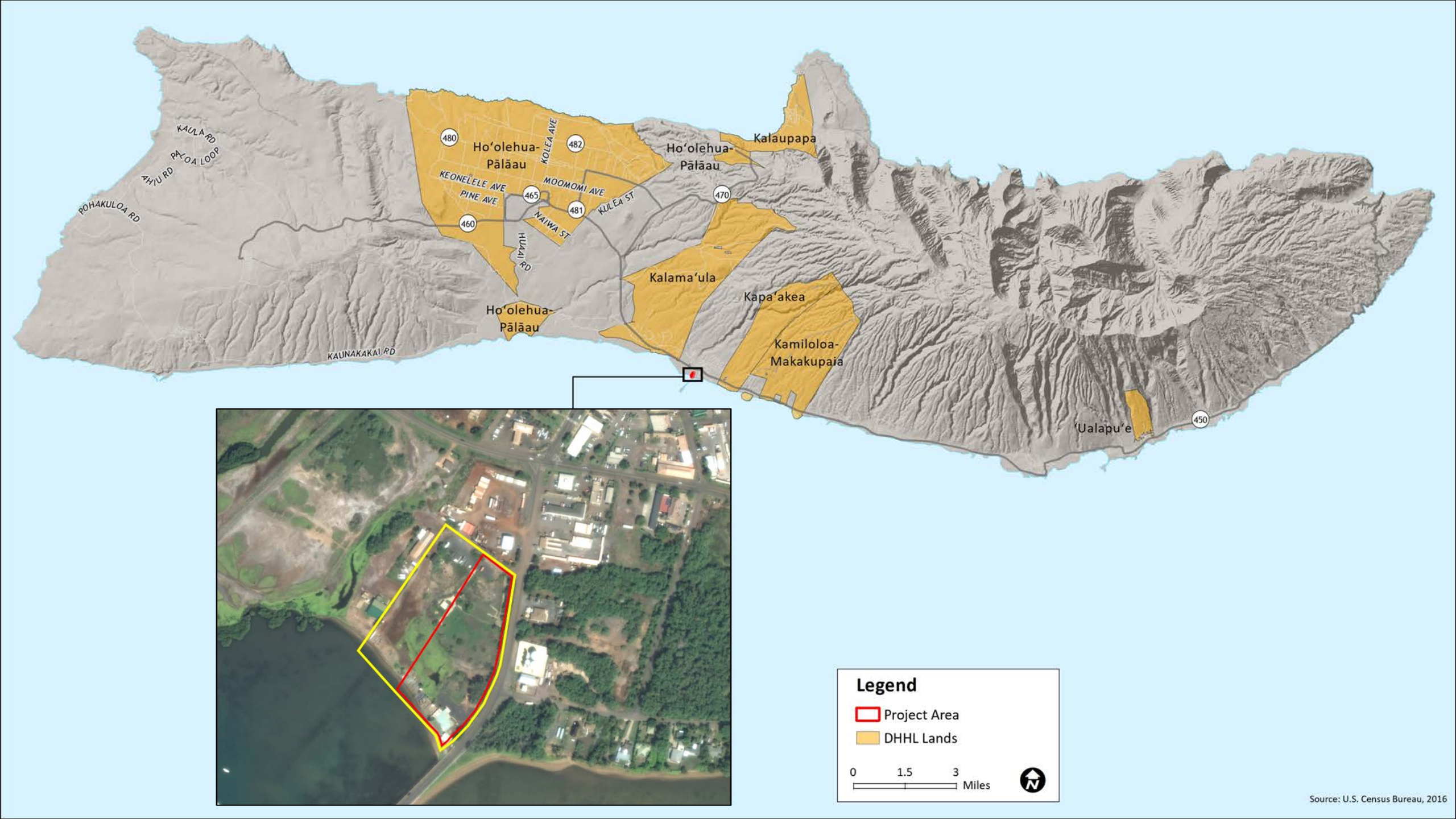
## After Meeting

Email:

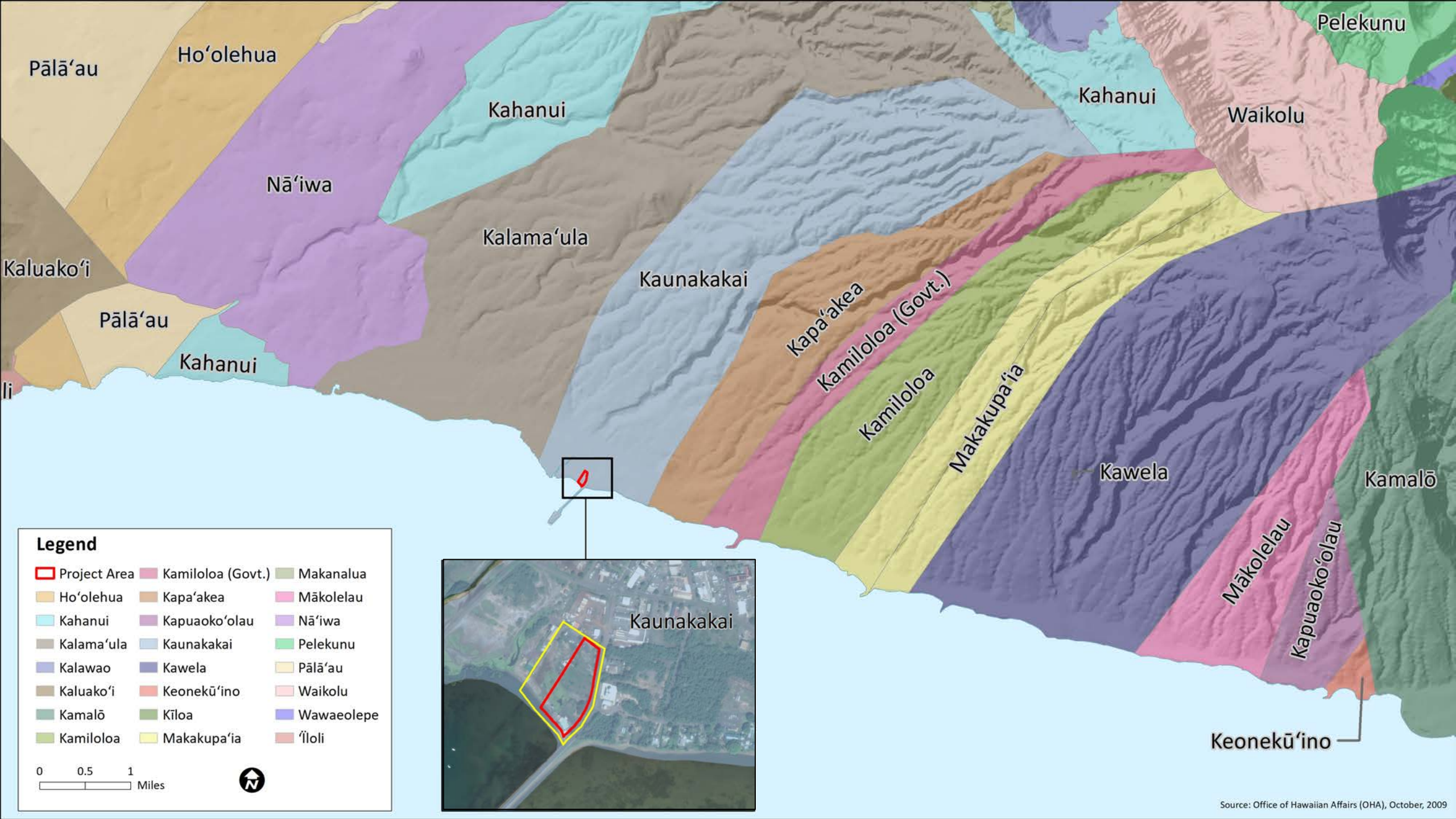
[MalamaCulturalPark@G70.design](mailto:MalamaCulturalPark@G70.design)

*Presentation slides will be posted on the Project page at*

<https://dhhl.hawaii.gov/po/special-area-plans/malama-cultural-park/>











Kaunakakai

Kiowea  
Beach Park

2D





## Legend

Project Parcels/ Area

TMK Parcels

0 140 280  
Feet









# Existing Conditions



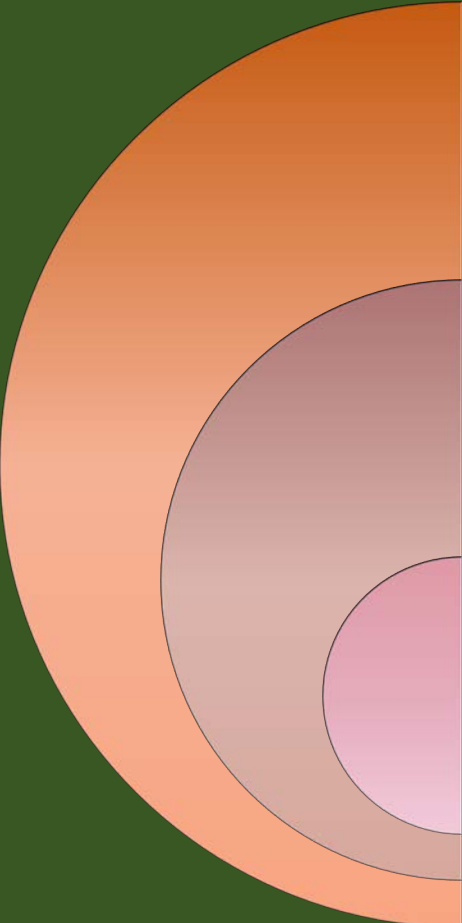


# Purpose of the Malama Cultural Park Project

- ❖ The State-owned parcels of the Park were conveyed to DHHL in 2011
- ❖ DHHL Designated the Park as a Special District in 2018



# DHHL Special District Designation



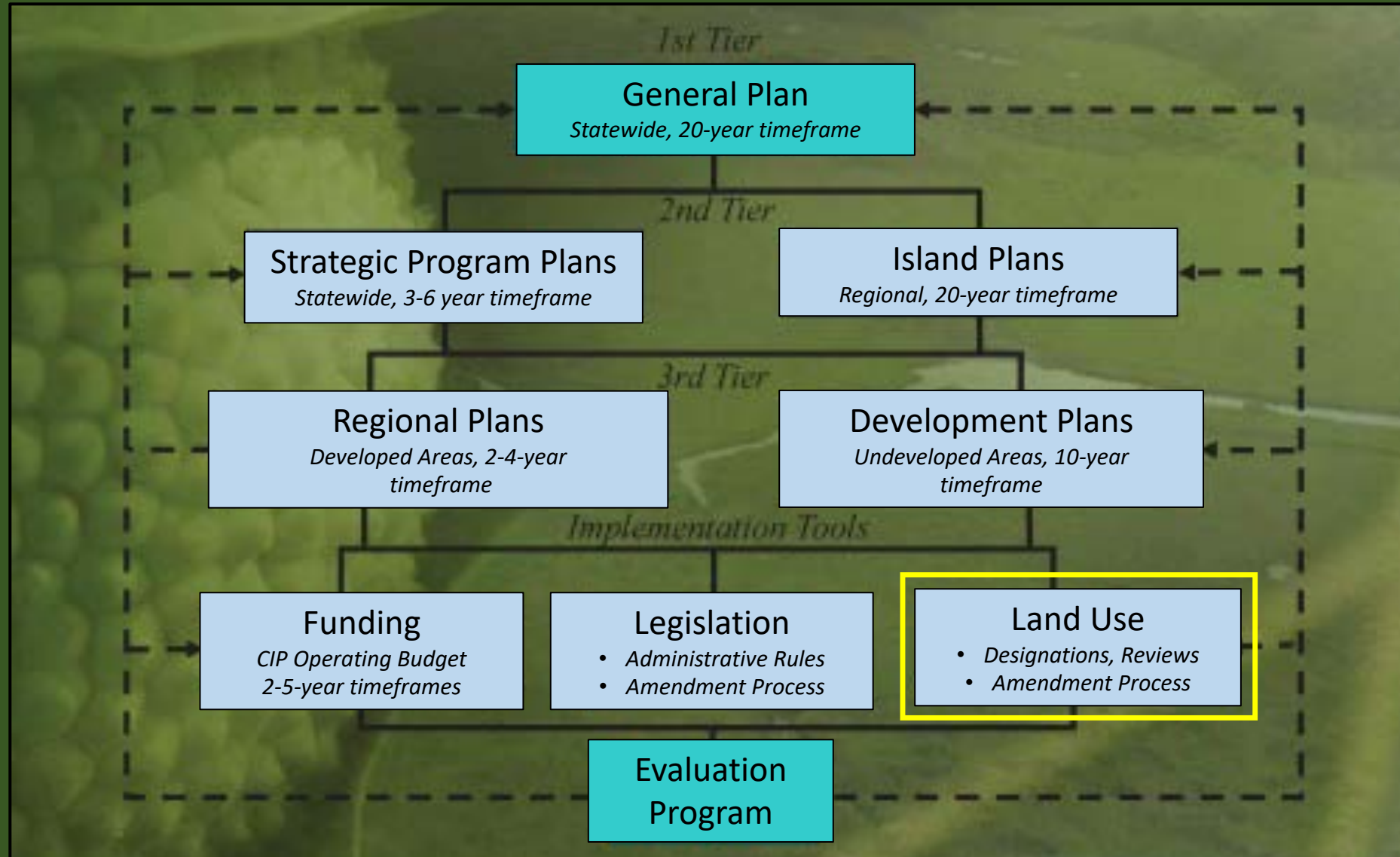
The Special District designation is for land with special opportunities such as natural, cultural or historic resources, or severe constraints such as flood control or endangered species.

This category is applied to environmentally or culturally sensitive land that requires some conservation principles but can also be used for compatible activities if managed correctly.

Ideally, native Hawaiian beneficiaries will oversee these lands and use them to create a Hawaiian sense of place for all beneficiaries living on Molokaʻi.



# DHHL Planning System





# Special Area Plan

- ❖ The purpose of this Special Area Plan is to guide future actions to steward the land and resources at Malama Cultural Park
- ❖ This plan also serves as a guide for park maintenance and management



# Plan Development Building Blocks



Studies to be conducted as part of the information gathering phase of work include:

- ❖ Historical Literature Review
- ❖ Archaeology Field Inspection
- ❖ Biological Survey
- ❖ Infrastructure Assessment



# Plan Development

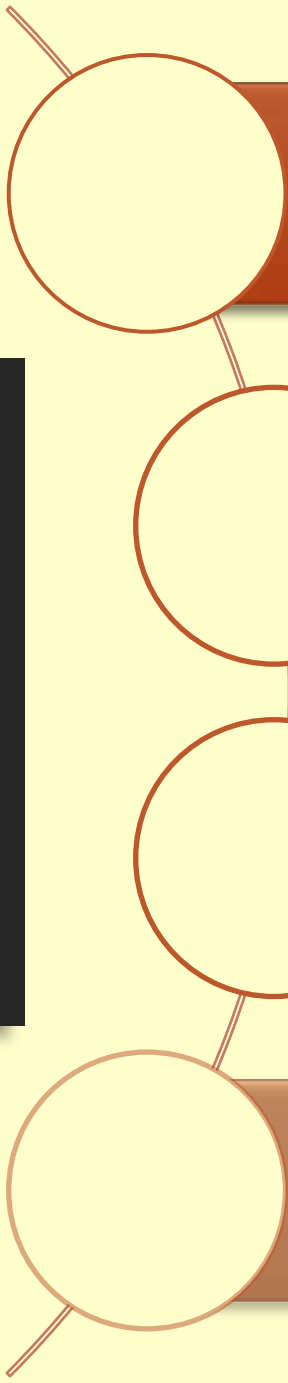
This Special Area Plan will be developed based on information gathered from consultations with DHHL beneficiaries and Molokaʻi community members knowledgeable about the Malama Cultural Park.



HAWAIIAN  
HOME LANDS  
DEPARTMENT OF LAND AND NATURAL RESOURCES

# Initial Introduction of Project Team to Community Leaders

July 28, 2020



Several attendees noted that they had participated in previous planning efforts for the Park.

Some attendees shared a sentiment of frustration that many of the objectives proposed in earlier plans had never materialized.

Attendees preferred to talk story and share mana'o in person, however, recommended that we proceed with virtual meetings until we can do so safely.

Stakeholders expressed concern regarding sea level rise and park maintenance. There was a desire for a geologist to visit the island and study the shoreline.



HAWAIIAN  
HOME LANDS  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
STATE OF HAWAII





# Polling Questions

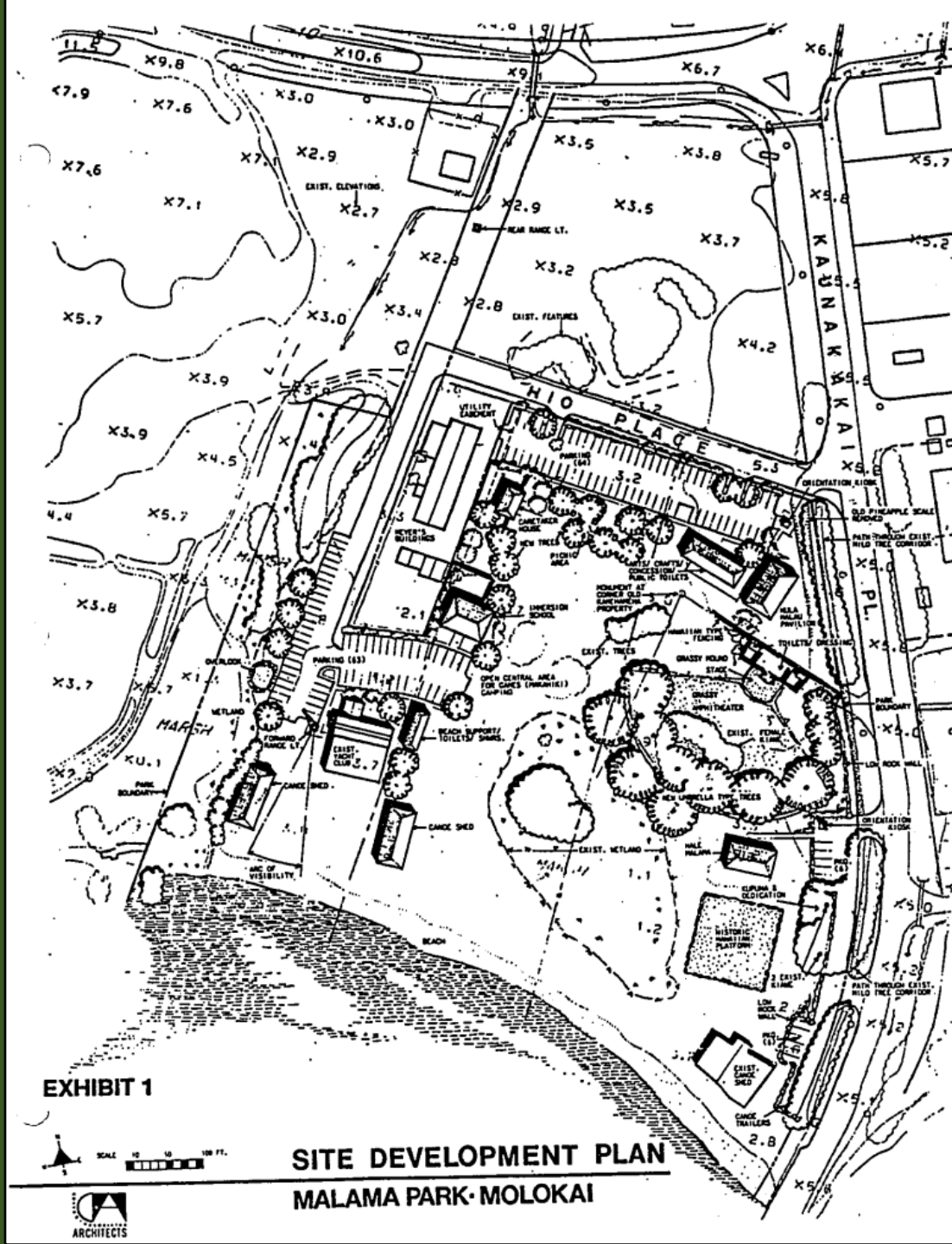
# Prior Planning Efforts

- ❖ 1995 Master Plan for Malama Cultural Park
- ❖ The State of Hawai'i, Department of Economic Development and Tourism, proposed the development of the entire 12-acres Park
- ❖ The Park was to have a focus on natural and cultural themes expressed through certain physical facilities, plans, operation and management of the park.





# 1995 Master Plan







HISTORIC PIER





# Polling Questions











# How Can the 'Āina Inform the Development of the Plan ?

## Physical Conditions

- Topography
- Wetland
- Soil Type and Productivity
- Shoreline
- Rainfall

## Natural and Cultural Resources

- Threatened and Endangered Species
- Cultural and Historical Sites
- Existing Cultural Uses

## Hazards

- Flood
- Drainage
- Hazardous Materials
- Tsunami and Storm Surge
- Sea Level Rise

## Infrastructure and Facilities

- Roadway Access and Parking
- Bicycle and Pedestrian Access
- Water Service
- Wastewater
- Electrical Utilities





# Small Group Discussion For Beneficiary Feedback (45 Minutes)

When is Malama Cultural Park more than  
just a park?

# Contact:

Kawika McKeague, AICP

Cody Winchester, DMHA, AICP Candidate

808-523-5866

[MalamaCulturalPark@g70.design](mailto:MalamaCulturalPark@g70.design)

<https://dhhl.hawaii.gov/po/special-area-plans/malama-cultural-park/>

## QUESTIONS?

Pīpī a holo ka'ao...